

BEYOND THE SEA

La Mer

INTRO ♩ = 88

Trenet/Lasry
Arr: Lars Wallenäs

Ensemble C Am7 Dm7 G7 3 C Am Dm7 G7 3 Gm11

6 Gb13 #11 (A) F Dm7 Gm7 C7 3 F Dm7 Gm7 C7 3

S
A
1. Some - where be - yond the sea some - where wait - ing for
where be - yond the sea she's there watch - ing for

T
B

11 F Em7 A7 Dm C7 3 F FΔ7 F7 B^b Dsus7 D7

me, wait - ing for me my lov - er stands on gol - den sands, on gol - den
me, watch - ing for me if I could fly like birds on high, like birds on

15 Gm C7 3 Dm B^b F/A 1 Gsus G7 C7sus C7

sands. And watch - es the her ships that go sail - ing. 2. Some -
high. Then straight to her arms I'd go go

19 **(B)**

2 Gm7 C7 F E A F#m7 Hm7 E7 3

sail - ing. It's far be - yond a

23 A F#m7 Hm7 E7 3 A AΔ7 A6 Dm7 G7

Star it's near be - yond the moon, be - yond the moon. And I

the moon.

27 C Am7 Dm7 G7 3 C Am Dm7 G7 3

know, I know, be - yond the doubt, my heart will lead me there

my heart

31 Gm11 C#13 #11 **(C)** F Dm Gm7 C7 3

soon we'll meet be - yond the

35 F Dm7 Gm7 C7 3 F Em7 A7 Dm C7 3

shore we'll kiss just as be - fore, just as be - fore. Hap - py we'll

39 F FΔ7 F7 B D7sus D7 Gm C7 3 Dm B F/A

be be-yond the sea, be - yond the sea, and ne - ver a - gain I'll go

43 C7sus C7 F C11

sail - ing.

Da capo, solo ad lib.

Sista ggn da capo al ⊕

⊕ 45 Dm B F/A Gm7 C7 F FΔ7/A A^bm6 C7sus^{b9} F add9

gain I'll go sail - ing, be - yond the sea.